

SENZA FINE

Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644
Phone: 602-321-2078 e-mail: gphurd@aol.com Release Date: Jul 2004
Rhythm: Waltz Speed: Slowed by 8% Phase: IV + 2 (Hinge, Outsd Spin)
CD: "Senza Fine" by Monica Mancini on Cinema Paradiso Concord Records CCD-4988-2
Sequence: INTRO A-A-B-END Footwork: Opposite for Woman (except where noted)

INTRO

1-4 WAIT; WAIT; X CHK & XTND; BK CHASSE/TWRL TO BJO;

- 1-2 **(Wait)** LOP fcg ptr & wall with ld ft free and pointed sd to LOD trlng hnds low in front of body at waist level palms in wait 2 measures;;
3 **(X Chk & Xtnd)** XLIF of R (W XRIF of L) shoulders parallel, xtnd trlng hnds sd twds RLOD,-;
4 **(Chasse/Twrl)** Bk R, sd & fwd L/cl R, sd & fwd L (W bk L comm RF trn under jnd ld hnds, cont trn R/L, sd & bk R) to CBJO DLW;

5-8 MANUV; OUTSD CHG (SCP); OP NAT'L; BK CHASSE/TWRL TO CP/DLC;

- 5 **(Manuv)** Fwd R comm RF trn, sd & fwd L trng RF, cl R to L to CP RLOD;
6 **(Outsd Chg)** Bk L, bk R trng LF, cont trn sd & fwd L to SCP DLW;
7 **(Op Nat'l)** Fwd R comm RF trn, sd & fwd L cont trn, cont trn sd & bk R (W fwd L, fwd R btwn M's ft, fwd L outsd ptr) to CBJO DRC;
8 **(Chasse/Twrl)** Bk L in BJO trng RF, sd R/cl L, sd R (W fwd R comm RF trn, trng RF L/R, sd & bk L) to CP/DLC;

PART A

1-4 OP TELE; OP IN & OUT RUNS;; THRU & SYNC VN (SCP);

- 1 **(Op Tele)** Fwd L comm LF trn, sd & fwd R cont trn (cl heel trn), sd & fwd L to SCP DLW;
2-3 **(Op In & Out Runs)** Release jnd ld hnds fwd R trng RF, sd L cont RF trn scooping ptr up with M's L under W's R arm, cont trn sd & fwd R (fwd L slight RF trn, fwd R btwn M's ft, fwd L) to LEFT ½ OP LOD; Fwd L slight RF trn, fwd R btwn W's ft scooping ptr up with M's R undr W's L arm, sd & fwd L (fwd R trng RF, sd L cont RF trn, cont trn sd & fwd R) to ½ OP LOD;
4 **(Sync Vn)** Thru R trn RF (LF) to CP, sd L/XRIB of L, sd & fwd L to SCP LOD;

5-8 OP NAT'L; OUTSD SPIN; HVR CORTE; BK LADY SWVL & PT (SCP);

- 5 **(Op Nat'l)** Repeat meas 7 of INTRO;
6 **(Outsd Spin)** Comm RF body rotation sm bk L toe turned in, fwd R heel to toe cont RF trn, cont trn sd & bk L (W fwd R outsd ptr strong RF trn, cl L to R for toe spin, cont trn fwd R btwn M's ft) to CP DRW;
7 **(Hvr Corte)** Bk R comm LF trn, sd & fwd L twds DLW cont trn, sd & bk R to BJO DLW;
8 **(Bk W Swvl & Pt)** Bk L (fwd R), trng upper body RF bring R bk thru twds DRC no wgt leading W to swvl RF (swvl RF on R ronde L ft CW), pt R (pt L) bk to end in SCP DLW;

9-12 THRU PROM SWAY; OVRSWAY; SD HVR REC SCP; VIENNESE X;

- 9 **(Prom Swy)** Thru R, sd & fwd L, stretch body upwards to look over jnd ld hnds in SCP DLW;
10 **(Ovrswy)** Lower into L knee slightly leave R leg xtnded, trng slightly LF stretch L sd of body swvlng W LF, cont L sd stretch (W head well to L) in CP DLW;

- 11 (Sd Hvr Rec Scp) Rec sd & bk R, rise brush L to R with slight LF trn, sd & fwd L to SCP DLC;
- 12 (Viennese X) Thru R, fwd L trng LF, sd & fwd R cont trn with slight R sd stretch/XLIF of R (cl R to L) to CP RLOD;
- 13-16 **OUTSD CHK; BK PASSING CHG; BK TRN CHASSE BJO; MANUV;**
- 13 (Outsd Chk) Bk R, sd & fwd L twds DRW, check fwd R to CBJO DRW;
- 14 (Bk Passing Chg) Bk L, bk R with R sd stretch opening W's head, bk L still in CBJO DRW;
- 15 (Bk Chasse BJO) Bk R trng LF, sd & fwd L/cl R, sd & fwd L to BJO DLW;
- 16 (Manuv) Repeat meas 5 of INTRO;
- 17-20 **OP IMP; L WHISK; RONDE BK/LADY SWVL & DEVELOPE; CLSD WING;**
- 17 (Op Imp) Bk L comm RF trn, cl R to L heel trn (sd & fwd L cont RF trn), sd & fwd L to SCP DLC;
- 18 (Left Whisk) Thru R, sd & fwd L trng to CP, XRIB;
- 19 (Ronde Bk/W Swvl & Develope) Ronde L ft CCW crossing well under the body taking wgt, trng body LF bring R ft thru, pt R bk twds DRW with body rise leading W to develope (ronde R ft CW crossing well under the body taking wgt, swvl LF on R ft to BJO, bring L ft up the outsd of R leg to knee/xtnd L ft fwd twds DRW) now in BJO DLC;
- 20 (Cl Wing) Fwd R (bk L in BJO), draw L to R w/LF upper body trn (sd R acrs M), tch L (fwd L outsd ptr) in SCAR DLC;

PART B

- 1-4 **QUICK DIA IN 4 (CP); BK TO HINGE; HVR TELE (DLW); OP NAT'L;**
- 1 (Qk Dia in 4) Fwd L comm LF trn, sd & bk R/bk L in BJO DRC, bk R cont trng LF to CP RLOD;
- 2 (Hinge) Cont to trn LF on R ft step sd & fwd L rising to CP Wall, lead W to hinge lowering into L knee with R sway, (cont LF trn on L ft step sd & fwd R to CP, XLIF of R leaving R ft pntd twds RLOD with head well to the left);-
- 3 (Hvr Tele) Trng body slightly RF lead W to recover (rec R), sd & bk R rise trng RF, sd & fwd L to SCP DLW;
- 4 (Op Nat'l) Repeat meas 7 of PART A;
- 5---8 **OP IMP; WHIPLASH TO BJO; BK HVR SCP (DLC); CHAIR & SLIP;**
- 5 (Op Imp) Repeat meas 17 of PART A to SCP DLC;
- 6 (Whiplash) Thru R, trng body LF swvlng W to BJO pt fwd L (swvl LF on L to BJO pt bk R), hold in BJO DLC;
- 7 (Bk Hvr SCP) Bk L in BJO, sd & bk R, sd & fwd L to SCP DLC;
- 8 (Chair & Slip) Relax L knee lunge thru R, rec L trng LF, cont LF trn slip bk R to CP DLC;
- 9-12 **VIENNESE TRN; OP FIN; FWD TO R LUNGE; XTND REC & SLIP;**
- 9 (Vien Trn) Fwd L comm LF trn, sd & fwd R cont trn, XLIF or R (cl R to L) to end in CP RLOD;
- 10 (OP Fin) Bk R comm LF trn, cont trn sd & fwd L, fwd R outsd ptr to BJO DLC;
- 11 (Fwd R Lunge) Fwd L blnd to CP, flexing L knee sd & fwd R keeping left sd in twds W as wgt is taken on the R ft flex the R knee & make a slight LF body trn;-;
- 12 (Xtnd Rec Slip) Cont to xtnd R lunge ln, rec bk L trng body RF, trng LF slip R bk to CP DLC;

13-16 OP REV TRN; OP FIN; HVR (SCP); SLO SD LK;

- 13 (Op Rev Trn) Fwd L comm LF trn, sd & fwd R cont trn, bk L to BJO DRC;
- 14 (Op Fin) Bk R trng LF to CP, cont trn sd & fwd L, fwd R outsd ptr to BJO DLC;
- 15 (Hvr) Fwd L blnd to CP, sd & fwd R, sd & fwd L to SCP DLC;
- 16 (Slo Sd Lk) Fwd R, sd & fwd L to CP, with slight LF body trn XRIB of L (W XLIF of R) to CP DLC;

17-20 ONE LEFT TRN; HVR CORTE; BK HVR SCP; CHAIR & SLIP;

- 17 (Left Trn) Fwd L comm LF trn, sd & fwd R cont trn, cl L to R to CP RLOD;
- 18 (Hvr Corte) Repeat meas 7 of PART A to BJO DLW;
- 19 (Bk Hvr SCP) Repeat mea 7 of PART B to SCP DLW;
- 20 (Chair & Slip) Repeat meas 8 of PART B to CP DLC;

21-24 DRAG HES; BK BK/LK BK; OUTSD CHG SCP; OP NAT'L;

- 21 (Drag Hes) Fwd L comm LF trn, sd R cont trn, draw L to R to BJO DRC;
- 22 (Bk Bk/Lk Bk) Bk L, bk R/XLIF of R, bk R in BJO DRC;
- 23 (Outsd Chg) Bk L, bk R trng LF to CP, cont trn sd & fwd L to SCP DLW;
- 24 (Op Nat'l) Repeat meas 7 of INTRO to CBJO DRC;

END**1-4 HES CHG; OP TELE; OP NAT'L; BK CHASSE TWRL (CP);**

- 1 (Hes Chg) Bk L comm RF trn (fwd R outsd ptr), cont trn sd & fwd R, draw L to R to CP DLC;
- 2 (Op Tele) Repeat meas 1 of PART A to SCP DLW;
- 3 (Op Nat'l) Repeat meas 7 of INTRO to CBJO DRC;
- 4 (Chasse/Twrl) Repeat meas 8 of INTRO to CP DLC;

5-9 HVR TELE (DLC); WEAVE to SCP;; THRU SEMI CHASSE;

- 5 (Hvr Tele) Fwd L, fwd R between W's ft rising & trng RF, sd & fwd L to SCP DLC;
- 6-7 (Weave) Thru R, fwd L trng LF to CP, cont LF trn sd & bk R to BJO; Bk L (fwd R outsd ptr), bk R trng LF to CP, cont LF trn sd & fwd L to SCP DLW;
- 8 (Semi Chasse) Thru R, sd & fwd L/cl R, sd & fwd L to SCP DLW;

9-10 THRU TO OP HINGE; SLOWLY XTND;

- 9 (Thru to Op Hinge) Thru R, sd & fwd L trng rising to Fc Wall, lower into L knee with R sway (fwd L comm LF trn, sd & fwd R cont trn, XLIB of R leaving R ft pntd twds RLOD with head well to the left);
- 10 (Xtnd) Slowly extend L arm to sd (W place R hand on M's shoulder and extend L arm) as music slowly fades out,-,-;